



SOCIALLY CONNECTED - A CURRICULUM

This curriculum comprises digital resources and downloadable documents from UK activities as part of the To Be Project. This international project explores the use of drama and theatre to promote the well-being of teachers and young people.

We offer it as a resource for present, future and aspiring teachers, Theatre in Education and Drama in Education practitioners.

“The curriculum ... can be conceived of as a series of planned events that are intended to have educational consequences” – Elliott W. Eisner, ‘The Educational Imagination’.

“The crucible mode’ of teaching/learning is at the heart of the pedagogy of the Curriculum for Living” – Geoff Gillham, ‘Notes on a Curriculum for Living’.

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This curriculum complements other project resources, including a Guidebook and the Research Report, ‘Socially connected: the displaced teacher and the displaced child.’ These and other project outputs are available from www.bigbrum.org.uk.



CREDITS

The Well-being Curriculum 1. (UK) was created by Big Brum TIE, working with teachers and children at Benson Community Primary School, Birmingham. Big Brum TIE: Ben Ballin, Educationalist; Richard Holmes, Artistic Director; inputs from Matt Hinks, Education Partnerships Worker and Judy Woodford, Administration and Finance Manager.

The digital film was edited by John Bradburn.

The UK project used 'Socially Distant' by Chris Cooper as its central stimulus.

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